

Med. Motown

Respect

Otis Redding, Jr.
(As sung by Aretha Franklin)

$\text{♩} = 112$ **C⁷ (Intro)**

(gtr.)

A **G** **F** **G**

1. What you want, ba - by I got it, what you need,

F **G** **F**

do you know I got it? All I'm ask - in' is for a lit - tle re -

(lead vocal)

spect when you come home, Hey, — ba - by, when you got home,

Just a lit - tle bit, just a lit - tle bit,

C⁷ **F⁷** **(3x's)**

Mis - ter. just a lit - tle bit, just a lit - tle bit.

B **F[#]M₁** **B** **F[#]M₁** **G⁷**

(sax solo) (end solo)

C **G** **F** **G**

4. Ooh, — your kiss - es, sweet - er than hon - ey, and guess what —

F **G** **F**

so is my mon - ey, all I want you to do for me is give it to me

when you get home, yeah, — ba - by, whip it to me

Re - re - re - re - Re - re - re - re, Re -

when you get home, now.

spect, Just a lit - tle bit, just a lit - tle bit.

D C⁷ break — E^b F⁷ break — F⁷ A C⁷ break — C⁷ E

R - E - S - P - E - C - T, Find out what it means — to me, R - E - S - P - E - C - T,

F⁷ break — C⁷ (lead vocal ad lib.) F⁷

Take F. T. C. B. Sock it to me, sock it to me, sock it to me, sock it to me. Sock it to me,
(bkgr. vocals)

C⁷ F⁷ (3x's) C⁷

Just a lit - tle bit, just a lit - tle bit, Re - re - re - re -

F⁷ C⁷ F⁷

Re - re - re - re, Re - spect, Just a lit - tle bit, Just a lit - tle bit,
(Vamp & fade)

Sample bass line at letters A & C:

G F G (etc.)

Second and Third verses:

2. I ain't gonna do you wrong while you're gone.
I ain't gonna do you wrong, 'cause I don't wanna.
All I'm askin' is for a little respect when you come home.

3. I'm about to give you all my money,
But all I'm askin' in return, honey,
Is to give me my props when you get home.