

Christ is all

A

B \flat H $^{\circ}7$ F/C Dm 7 G 7 C 7 F B \flat F

Vokal Soli

Kor

Christe is all, all and all___ this world to me

Piano

Bas

Trommer

B

Vok. Sol.

Kor

Pno.

B.

Tr.

2

13

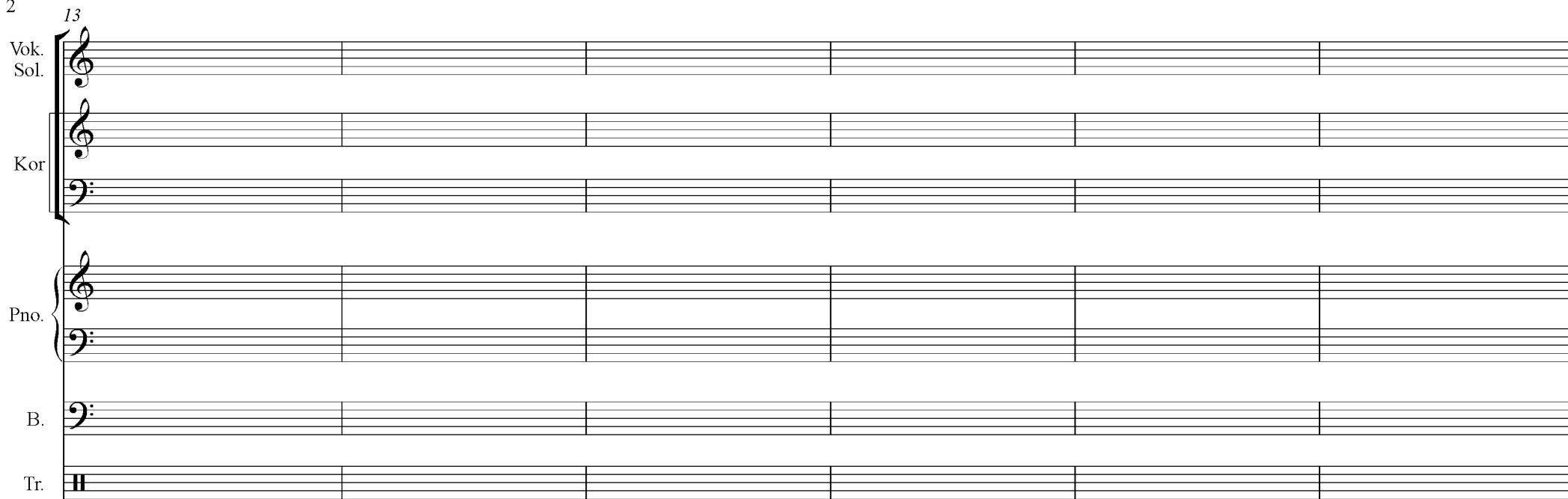
Vok.
Sol.

Kor

Pno.

B.

Tr.

This block contains the first system of a musical score, labeled 13. It features five staves: a vocal staff (Vok. Sol.) with a treble clef, a keyboard staff (Kor) with a grand staff (treble and bass clefs), a piano staff (Pno.) with a grand staff, a bass staff (B.) with a bass clef, and a drum staff (Tr.) with a single line and a double bar line. The staves are empty, with only the clefs and a repeat sign at the beginning.

19 C

Vok.
Sol.

Kor

Pno.

B.

Tr.

This block contains the second system of a musical score, labeled 19. It features five staves: a vocal staff (Vok. Sol.) with a treble clef, a keyboard staff (Kor) with a grand staff (treble and bass clefs), a piano staff (Pno.) with a grand staff, a bass staff (B.) with a bass clef, and a drum staff (Tr.) with a single line and a double bar line. The staves are empty, with only the clefs and a repeat sign at the beginning. A key signature change to C major is indicated by a 'C' in a box.

25

Vok. Sol.

Kor

Pno.

B.

Tr.

31

Vok. Sol.

Kor

Pno.

B.

Tr.

rit. Slow

all with - out Him no-thing could be, Christ is all, all and all this world to me. Christ is all, all and all this world to me.

B^b B^{o7} F/C Dm⁷ G⁷ C⁷ Dm⁷ / G⁷ B^b B^{o7} F/C Dm⁷ G⁷ C⁷ F B^b F