

In My Life

John Lennon/Paul McCartney, 1965

There are places I'll remember all my
But of all these friends and lov - ers There is
life. Though some have changed some for ev - er not for
no one com - pares with you And these mem'ries lose their
bet - ter. Some have gone and some re - main
mean - ing When I think of love as some - thing new
All these pla - ces had their mo - ments with
Though I know I'll nev - er lose af - fec - tion For
lov - ers and friends I still can re - call some are
peo - ple and things that went be - fore. I
dead and some are liv - ing. In
know I'm of - ten stop and think a - bout them. In
my life I've loved them all.
my life I'll love you more.

Chords: G, Em, G7, C, Cm, G, Em, G7, C, Cm, G, F, G, Em7, A7, Cm, G, G, D, unis., G.

Though I know I'll nev - er lose af - fec - tion For
peo - ple and things that went be - fore. I
know I'm of - ten stop and drink a - bout them. In
my life I'll love you more.
In my life I'll love you more.

Chords: G, Em7, C, F, G, Em7, A7, Cm, G, G, D, unis., G.

John Lennon/Paul McCartney, 1965

Arrangementsopgave “In my Life”

1. del

- 1) Vælg besætning
- 2) Overvej mulige satstyper
- 3) Læg en plan - overvej brug af intro-motiv
- 4) Find og noter ledetonestemmer - gerne flere! - evt. også i bas! Brug nedenstående systemer.
- 5) Opstil partitur – første partitursystem m. alle medvirkende!

Intro-motiv

Musical notation for the intro-motif in G major. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of a single measure starting with a quarter note 'G', followed by a eighth note 'B', another eighth note 'G', and a eighth note 'A'. A fermata is placed over the 'A' note. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. It consists of a single measure starting with a quarter note 'D', followed by a eighth note 'B', another eighth note 'D', and a eighth note 'C'. A fermata is placed over the 'C' note. The notation is enclosed in a brace labeled "Original bas".

Noter ledetonestemmer
Akkoderne kan evt. udvides, hvis der er brug for det

Musical staff for G major chords. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. The staff is divided into seven measures, each containing a vertical bar line. Above the staff, the chords are labeled: G, D, Em, G⁷, C, Cm, and G. The notation is enclosed in a brace.

Musical staff for Em⁷, C, F, and G chords. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. The staff is divided into four measures, each containing a vertical bar line. Above the staff, the chords are labeled: Em⁷, C, F, and G. The notation is enclosed in a brace.

Musical staff for Em⁷, A⁷, Cm, and G chords. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. The staff is divided into four measures, each containing a vertical bar line. Above the staff, the chords are labeled: Em⁷, A⁷, Cm, and G. The notation is enclosed in a brace.

2. del

- Arrangementsopgave “In my Life”

Skriv de passager, der ikke skal udarbejdes satsmæssigt (fx solovokal o.lign.) ind i partituret iht. planen!

Satsarbejde:

- Udarbej satser, der svarer til planen/besætningen - brug skitsepapir og skriv dem ind i partituret eller skriv dem direkte ind!

Arbejd med rytmegruppen

– når den er akkompagnerende, kan dette fint gøres til sidst:

- Sørg for, at der ikke er to basgange
- Angiv grundrytmer (groove) når det er nødvendigt
- Sørg for den nødvendige integration mellem rytmegruppen og de øvrige stemmer – fx vha. stiknoder eller rytmehængivelser. Rytmegruppen må ikke gå i vejen for markante rytmer, optakter o.lign. i de øvrige stemmer.

Fyld de tomme takter ud med pauser

Læs korrektur!

Skriv basgang

G Em G⁷ C Cm G

G Em G⁷ C Cm G

Em⁷ C F G

Em⁷ A⁷ Cm G

Skriv instrumental solo

A musical staff consisting of two five-line staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Both staves are in 4/4 time. Above the staves, the key signature is indicated by a single sharp sign (#), representing G major.

A musical staff consisting of two five-line staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Both staves are in 4/4 time. Above the staves, the key signature is indicated by a single sharp sign (#), representing G major.

A musical staff consisting of two five-line staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Both staves are in 4/4 time. Above the staves, the key signature is indicated by a single sharp sign (#), representing G major.

A musical staff consisting of two five-line staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Both staves are in 4/4 time. Above the staves, the key signature is indicated by a single sharp sign (#), representing G major.

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Intro-motiv

Musical notation for the intro-motif in G major. The top staff shows a treble clef, a key signature of one sharp (G major), and common time (C). The bottom staff shows a bass clef, a key signature of one sharp (G major), and common time (C). The notation consists of two measures. The first measure starts with a quarter note on G, followed by a eighth-note pair on A and B, and a quarter note on C. The second measure starts with a eighth-note pair on A and B, followed by a quarter note on C. The bass staff has a similar pattern, starting with a quarter note on D, followed by a eighth-note pair on E and F, and a quarter note on G.

Noter ledetonestemmer
Akkorderne kan evt. udvides, hvis der er brug for det

Musical staff for G major chords. The top staff shows a treble clef, a key signature of one sharp (G major), and common time (C). The bottom staff shows a bass clef, a key signature of one sharp (G major), and common time (C). The staff is divided into four measures. The first measure is labeled G, the second D, the third Em, the fourth G⁷, the fifth C, the sixth Cm, and the seventh G.

Musical staff for Em⁷, C, F, and G chords. The top staff shows a treble clef, a key signature of one sharp (G major), and common time (C). The bottom staff shows a bass clef, a key signature of one sharp (G major), and common time (C). The staff is divided into four measures. The first measure is labeled Em⁷, the second C, the third F, and the fourth G.

Musical staff for Em⁷, A⁷, Cm, and G chords. The top staff shows a treble clef, a key signature of one sharp (G major), and common time (C). The bottom staff shows a bass clef, a key signature of one sharp (G major), and common time (C). The staff is divided into four measures. The first measure is labeled Em⁷, the second A⁷, the third Cm, and the fourth G.

In my Life

Vokal Thickend line - 3/4 stemmig

Musical score for 'In my Life' (Vokal Thickend line - 3/4 stemmig). The key signature is A major (no sharps or flats). The time signature is 3/4. The vocal line starts with a G chord, followed by Em, G7, C, and Cm chords. The vocal part consists of thickened lines (stemmed eighth-note pairs) and single eighth notes.

Continuation of the musical score. The vocal line continues with G, G, Em, and G7 chords. The vocal part uses thickened lines and single eighth notes.

Continuation of the musical score. The vocal line continues with C, Cm, G, and Em7 chords. The vocal part uses thickened lines and single eighth notes.

Continuation of the musical score. The vocal line continues with C, F, and G chords. The vocal part uses thickened lines and single eighth notes.

Continuation of the musical score. The vocal line continues with Em7, A7, and Cm chords. The vocal part uses thickened lines and single eighth notes.

Continuation of the musical score. The vocal line continues with G chords. The vocal part uses thickened lines and single eighth notes.

Skriv liggende baggrund

Musical staff in 4/4 time, key signature of one sharp (F#). The staff shows six measures. Chords indicated above the staff are G, Em, G⁷, C, Cm, and G. The melody consists of eighth-note patterns.

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Musical staff in 4/4 time, key signature of one sharp (F#). The staff shows four measures. Chords indicated above the staff are Em⁷, C, F, and G. The melody consists of eighth-note patterns.

Musical staff in 4/4 time, key signature of one sharp (F#). The staff shows four measures. Chords indicated above the staff are Em⁷, A⁷, Cm, and G. The melody consists of eighth-note patterns.