

Nature Boy

Eden Ahbez

Med. Ballad*

A D_{MI} $E_{MI}7(b5)$ $A7$ D_{MI} $E_{MI}7(b5)$ $A7$

There was a boy, A ver- y strange en- chant- ed boy, They say he wan- dered

D_{MI} $D_{MI}(MA7)$ $D_{MI}7$ $D_{MI}6$ $G_{MI}6$ D_{MI} $E_{MI}7(b5)$

ver - y far, ver - y far, o - ver land and sea;

$A7$ D_{MI}

lit - tle shy and sad of eye, But

$E7(b9)$ $A7$

ver - y wise was he. And

B D_{MI} $E_{MI}7(b5)$ $A7$ D_{MI} $E_{MI}7(b5)$ $A7$

then one day, One mag- ic day he came my way, And as we spoke of

D_{MI} $D_{MI}(MA7)$ $D_{MI}7$ $D_{MI}6$ $G_{MI}6$ D_{MI} $E_{MI}7(b5)$

man - y things, fools and kings, this he said to me: The

$A7$ D_{MI} $(B_{MI}7(b5))$

great - est thing you'll ev - er learn is

$E7(b9)$ $A7(\#5)$ D_{MI} $(E_{MI}7(b5) A7)$

just to love and be loved in re - turn.

7th bar of letters A & B were originally 2 bars each. Melody is straight eights, though rather freely interpreted rhythmically.

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BALLAD

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a repeat sign and includes chords D- and G-. The second staff includes chords G-, D-Δ, D-7, and D-6. The third staff includes chords G-, A7, and D-. The fourth staff features a first ending bracket with chords E7^{b9} and A7^{b9}. The fifth staff features a second ending bracket with chords E7^{b9}, A7^{ALT}, and D-. The score concludes with a double bar line.